

Author Guidelines

Focus

Critical Asian Studies covers the Asia and Pacific regions, with an emphasis on exposing injustices and exploring processes of social change. Dissident and controversial views and the perspective of indigenous Asians are particularly welcome.

Submissions

Authors interested in submitting a manuscript to *Critical Asian Studies* are asked first to email an abstract of not more than 200 words to the editor. In addition, we ask you to submit a cover letter that (1) provides brief biographical details on the author(s), (2) certifies that the manuscript represents original work not under consideration for publication elsewhere, and (3) explains how the proposed work reflects the aims and scope of the journal (for information, please see: <http://criticalasianstudies.org/about-us/>). If the editors decide to request the full text of a manuscript, this will be reviewed internally to see whether or not it merits full peer review. This initial assessment takes two weeks, on average. If a manuscript is selected for peer review, authors should allow up to four months (depending on schedules) before a decision is reached. In preparing a manuscript for review, authors are strongly encouraged to download, read, and follow our Author Guidelines and Reference Stylesheet (see below).

Please do *not* email the full text of the article before receiving a request to do so. And do not mail a printed copy unless specifically requested to do so.

For questions, contact the editor, *Critical Asian Studies*, 5820 Monticello Road, Alexandria, Virginia, 22303, USA. Email: editor@criticalasianstudies.org.

Type of Material

Critical Asian Studies primarily publishes documented research and analysis, but also publishes reports (not necessarily with footnotes), interviews, photo essays, bibliographies, and translations of literary or other works that are of social, political, economic, ideological, or historical significance. Although material in *Critical Asian Studies* is sometimes technical and specialized, we want it to be accessible and of value to the intelligent general reader as well as to the area specialist. For this reason we ask authors to strive for clarity and economy in writing. Articles should be between 10,000 and 12,000 words (including notes and references).

Reviews and Review Essays

We prefer review essays that compare two or more books and discuss problems of approach or analysis. Reviews should be about books that were published within the last three years and generally should:

- describe the main ideas of the book under review;
- evaluate the author's purpose and whether or not it was achieved;
- critique the approach, execution, and use of sources;
- evaluate the book's contribution in the context of related works of significance; and

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- distinguish the reviewer's opinions from the author's

Review essays typically are between 3,500 and 6,000 words. We also review documentary and feature films, television series, and museum exhibitions. Contact the editor before beginning work on a review to see whether the book is eligible and free to be reviewed.

Publication Status

We seek to publish new material and manuscripts submitted should not have been published previously or be under consideration for publication elsewhere. There is occasionally some leeway in this regard if there is little overlap in readership. We will request the submission of a "publication status" sheet and copyright form prior to the acceptance of any manuscript. Of course this form is no longer binding if a manuscript is withdrawn or rejected, and we always grant authors permission to publish their works elsewhere after they have appeared in *Critical Asian Studies*. Moreover, we do not ourselves give permission for republication without the approval of authors.

Format

Style and footnoting are generally according to the *Chicago Manual of Style* (14th edition) and *Merriam-Webster's Collegiate Dictionary*. See the guide to the *Critical Asian Studies* Referencing System for aid in arranging footnotes and references.

Illustrations

We encourage authors to submit photos (color, black-and-white, or slide transparencies), sketches, maps, cartoons, or other illustrations to accompany their articles or review essays. If permission to reprint is required, we ask that this be sought by the authors. We also like authors to suggest where in their article the pictures might best be placed, and to write captions that relate the picture to their material as well as convey the usual "who, what where, when, why" type of information.

Benefits

Authors receive a digital copy of their article (in PDF form) along with one complimentary copy of the printed issue of *Critical Asian Studies* in which their work is published.